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| **Young Vienna** |
| **Jung-Wien; das Junge Wien; Junges Wien; das junge Österreich; Jung-Österreich** |
| Young Vienna was an informal, heterogeneous literary circle that existed in Vienna for little more than a decade, beginning in approximately 1890. Hermann Bahr and his protégés Hugo von Hofmannsthal, Arthur Schnitzler, Richard Beer-Hofmann, and Felix Salten formed the core of the group, while Karl Kraus and Peter Altenberg were later, peripheral participants. Many other writers, most now forgotten, were involved to varying degrees. These included Felix Dörmann, Friedrich Michael Fels, Paul Goldmann, Jacques Joachim, Eduard Michael Kafka, Julius Kulka, Rudolf Lothar, and Richard Specht. The group often met at Café Griensteidl and, later, Café Central. |
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| Further reading:  (Lorenz)  (Wunberg, Die Wiener Moderne. Literatur, Kunst und Musik zwischen 1890 und 1910)  (Wunberg, Einführung des Herausgebers) |